

# CREATION PROCLAIMS

Joshua Hill

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$\text{♩} = 60$

1.Cre - a - tion pro-claims a match-less De-sig-ner! Cre - a - tion pro-claims the  
 2.Cre - a - tion re - veals man's sin - ful re-bel-lion.Cre - a - tion cries out with the  
 3.Cre - a - tion pro-claims that Christ is re-tur-ning to rule His cre - a - tion in  
 4.Be - fore Him all knees shall bow in sur-ren-der! All tongues shall con - fess that

4

Ru - ler and King! Cre - a - tion re-sounds in praise of its Ma - ker - our  
 sting of the curse! Cre - a - tion looks on when Christ shall de - stroy the  
 righ - teous-ness! Cre - a - tion a - waits all tongues shall con - fess that  
 He's Lord a - lone! Then with per-fect sound and glo - rious cre - scen - do, Cre -

7

Lord, the Cre - a - tor of all!  
 rem-nants of sin, death, and hell!  
 Je - sus is Lord o - ver all!  
 a - tion shall praise Christ its King!

join all Cre-a-tion! Sing -  
 Sing - praise to the Lord,

11

praise to the Lord all of your days! Glo - ri - fy Christ - our

2

14

A musical score for two voices (Soprano and Bass) and piano. The score consists of two staves: a soprano staff in treble clef and a bass staff in bass clef. The piano part is implied by the bass line. The vocal parts are homophony. The lyrics are:

Lord and Re - dee - mer! O Lord, let Your works praise Your Name!