

NAILED TO THE TREE

Joshua Hill

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1. Life's path I trode in dark - ness - no light to guide my
2. At the cross I found for - give - ness, re - demp tion, and re -

5

way. Like a sheep who's left the shep-herd's fold, from God's path I went as - tray. But
lief! While knee - ling there be - fore my God, I found hope and true be - lief. Now I

10

as the sha-dows leng-thened and I saw sin's pen - al ty, I cried out for grace to the
praise my God and Sa - vior for the Gift of Cal - va ry. For by His death and

15

Sa - viour, and He saved and par-doned me! And now, my sin is gone! My
sac - ri - fice, from my sin I'm now set free!

21

guilt is gone! Praise God, for in His death I'm now set

This musical system covers measures 21 through 24. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef is supported by a piano accompaniment in the bass clef. The lyrics are: "guilt is gone! Praise God, for in His death I'm now set".

25

free! Now in His grace and peace, I

This musical system covers measures 25 through 28. It continues the melody and accompaniment from the previous system. The lyrics are: "free! Now in His grace and peace, I".

29

find re - lease, for Christ has nailed my sin to Cal - v'ry's tree!

This musical system covers measures 29 through 32. It concludes the piece with a double bar line. The lyrics are: "find re - lease, for Christ has nailed my sin to Cal - v'ry's tree!".