

Never Ashamed

(Luke 9:26)

C F Gsus Am Am/C Em

1. Does the Name of Je - sus Christ_ bring your heart to joy or shame?
2. Have you shied to speak the Name_ of the One Who took our pain?
3. When the pearl - y gates shall part_ And I en - ter heav - en's bliss,

The first system of the song is written in 4/4 time. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is one flat (F major/D minor). The system includes six measures with chords C, F, Gsus, Am, Am/C, and Em. The lyrics are provided for three different vocal parts.

Dm7 C/E FM7/A C/G G

Does re - mem - b'rance of His faith - ful love send tears of guilt - y blame?
Is His self - less par - don wast - ed? Has He borne the cross in vain?
I will know cel - es - tial glor - ies that will hum - ble all of this.

The second system continues the melody and accompaniment. It includes five measures with chords Dm7, C/E, FM7/A, C/G, and G. The lyrics continue the three-part vocal arrangement.

C G Am C/E F

Have you fal - tered in the face of fear, ig - nored the Spir - it's call,
O re - mem - ber now His prom - ise to His mes - sen - gers of love:
Then a great - er glo - ry I will know stand - ing there be - fore God's throne,

The third system continues the melody and accompaniment. It includes five measures with chords C, G, Am, C/E, and F. The lyrics continue the three-part vocal arrangement.

Dm C/E F/A F G

And through sil - ence have de - nied the One Who gave for you his all?
"He who speaks my Name be - fore all men— I speak of him a - bove."
When my Sa - vior says with know - ing joy, "Dear Fa - ther, he's my own!"

The fourth system concludes the melody and accompaniment. It includes five measures with chords Dm, C/E, F/A, F, and G. The lyrics continue the three-part vocal arrangement.

Am CM7/G F C G Am C/G

Lord, for - give my wretch-ed heart that would fail to tell Your grace, And_ lift my eyes to

F C D G Am C/G F

look a - gain up - on Your lov - ing Face. Fa - ther, give me strength to speak

C Am F C/E FM7 G C

where Your love has not been named, That I may stand be - fore Your throne nev - er a - shamed!